

ALMA MARTINEZ

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EDUCATION

Ph.D. Directing and Critical Theory, Drama Department, Stanford University
M.F.A. Acting, University of Southern California
B.A. Theater, Whittier College

Fulbright Scholar, Lima, Peru
Cesar Chávez Dissertation Fellowship, Dartmouth College
Smithsonian Institute Latino Graduate Seminar, Washington, DC
Centro Universitario de Teatro (CUT), Universidad Nacional Autónoma de México, Mexico City
Universidad Ibero-Americana, México City, Mexico (Study Abroad)
Universidad de Guadalajara, Artes Plásticas (Teatro), Guadalajara, Mexico

PROFESSIONAL ENRICHMENT

- 2016 La Mama Experimental Theatre (Spoleto, Italy) Directors/Artists Retreat, (Lee Breuer, Maude Mitchell, Yoshiko Chuma, Bernardo Rey, Nube Sandoval, Tian Mansha, Marianne Weems, Martha Clarke, Sam Fuller, Sanjoy Ganguly)
- 2016 **American Conservatory Theatre/Wellesley Centers for Women, Women's Leadership Conference**, San Francisco, CA
- 2012 Association for Theatre in Higher Education, Leadership Institute, Washington, D.C.
- 2011 Teatret Odin (Denmark) Workshop, Patzcuaro, Michoacán, Mexico
- 2010 Tectonic Theatre Workshop, Cornerstone Theatre, Los Angeles, CA
- 2009 Cornerstone Summer Theatre Institute, Eureka, CA
- 2008 Patsy Rodenburg, Electric Lodge, Santa Monica, CA
- 2007 Thomas Leabhart, Association Hippocampe, Paris, France
- 2005 Mary Overlie, Viewpoints Workshop, California State University, Los Angeles, CA
- 1993 Arianne Mnouchkine, Theatre du Soleil, Paris, France
- 1999 Augusto Boal, Dartmouth College, Hanover, NH and 1973 Cal State Northridge, Northridge, CA
- 1997 William C. Velásquez Institute, The Latino Academy, San Antonio, TX
- 1997 Anna Deavere Smith, Stanford University, Palo Alto, CA
- 1989 Alan Bolt, Director (Nicaragua), Padua Hills Festival, West Hollywood, CA
- 1988 Charles Marowitz, Director, Los Angeles, CA
- 1987 Royal Academy of Dramatic Arts, London, Summer Session, United Kingdom
- 1984 Kate Fitzmaurice, University of Southern California, Los Angeles, CA
- 1981 Lee Strasberg, Master Class, Hollywood, CA
- 1977 Jerzi Grotowski, Rena Mirecka, Ryszard Cieslak, Zygmunt Molik, Para Theatre Lab, Mills College, Oakland, CA
- 1974 Hector Mendoza, Luis De Tavira, Mexico City
- 1972 Duncan Ross, University of Southern California, Los Angeles, CA

EXPERIENCE

1978–present Professional Actor/Stage Director and Producer

2017 - present Associate Professor, Theatre Arts Department, University of La Verne, CA
Teach 3 undergraduate courses per semester for majors and non-majors. These include; Acting for Anyone; Theatre, Acting & Performance; Acting Studio; Theatre Seminar; Introduction to Theatre; Performance: Staging the Latino Revolution and; Masters of Theatre. Responsibilities include department and university meetings and service, advising students, coaching monologues and scenes, directing (creating rehearsal schedules, rehearsing, holding design meetings, attending production meetings, assisting with PR). **Faculty advisor for the student organization “I am That Girl”**. Invited guest lecture in departments across campus.

2013- 2017 Artist-In-Residence, Theatre Arts Department, University of La Verne

Taught 4-unit January Inter-term course, Acting Studio, Theatre Seminar, co-taught Theatre and Community with Professor Steve Kent and directed *The Dog's Will*, *Electricidad* and *Tres Actos: The Militants, Vietnam Campesino, Los Vendedos* on the main stage. Responsibilities included teaching, participating in department and university meetings, department and university service, advising students, coaching monologues and scenes, directing (creating rehearsal schedules, rehearsing, holding design meetings, attending production meetings, assisting with PR), faculty advisor for the student organization “I am That Girl”. Have been invited to lecture in several classes.

2006–2013 Assistant Professor of Theatre, Pomona College, Claremont, CA

Taught two courses per semester in all levels of acting (Basic, Intermediate, Acting Studios), Acting for TV & Film and The Professional Actor, for majors and non-majors in my field. Worked with students writing theses, coached students, developed scripts, **created the “10 Minute Play Festival” and advised performance majors’ year-end recitals**. Directed *Zoot Suit* in 2008 and the encore production in 2009. Colleague Professor Leonard Pronko lauded the play as, **“the best production in the department’s history.”** Worked with faculty, students, staff and community members to bring in audiences. Over 1,500 high school and middle school students attended the 2008 and 2009 performances. Outreach efforts sold out 4,000 seats in 5 days 3 weeks before opening in 2008 and the 2009 production sold out 2,000 seats in 3 days 3 weeks before opening breaking all department box office records. Worked with students to create **the “Zoot Suit Discovery Guide” (March 2007–February 2008)**. Received Irvine Grant to print 3,000 copies and distributed these to all high school and middle school students and instructors who attended the 2008 and 2009 performances. With students created the on-line bilingual *Zoot Suit* Discovery Guide that was launched April 29, 2009, to coincide with opening of Mexico City production.
<http://research.pomona.edu/zootsuit/es>.

During a one-year sabbatical (2009 - 2010 Steel Leave), initiated the staging of *Zoot Suit* with the National Theatre Company of Mexico (CNT) in Mexico City and served as US-Mexico Project Coordinator and dramaturg. Directed by playwright Luis Valdez, play opened in April 2010 in Mexico City, broke box-office records. During this period, initiated and **chaired the international symposium “! Esos Pachucos, Esos Chicanos, Esos Pochos! El Teatro de Luis Valdez y la Lucha por un Teatro Mexicano Americano”** at the Autonomous National University of Mexico (UNAM). Traveled to Managua, Nicaragua to consult for the NGO *Puntos de Encuentro*. Funded by Oxfam, the NGO produced a *telenovela* series highlighting social justice issues called *Puerta Azul (80 episodes)*. Taught the cast basic acting techniques and performing for the camera.

2001–2006 Associate Professor, Theater and Dance Department, University of California Santa Cruz, CA

Taught two courses per semester for majors and non-majors. Courses included Intro to Acting and Acting Studios I, II, and III (Stanislavski, Grotowski, Valdezian), Theatre of American Cultures, and Theater in the Chicano Power Movement. Founded the Kinetics Poetics Project, a Spoken Word student-run organization that **fostered the creation of UCSC’s first Slam Poetry Team that after two years took first place in the 2005 National Slam Poetry Competition**. Directed Sabina Berman’s *Between*

Pancho Villa and a Naked Woman in 2003. Made extensive use of original blue screen filming that allowed students actors to interact with projected images of themselves. Recognized by university as the 2003 Porter College Faculty Advisor of the Year. Received a Fulbright Grant in Peru in 2006 and the same year was granted early tenure.

2000, 1998 El Centro Chicano Graduate Scholar in Residence, Stanford University, CA

1996–2000 Graduate Instructor, Teaching Assistant, Lecturer and Affiliated Activities
Department of Drama, Stanford University, CA

ARTISTIC ACHIEVEMENT

Acting – Theater

- 2016 *The Eccentricities of a Nightingale*, by Tennessee Williams, Staged Reading, Pasadena Playhouse, dir. Diane Rodriguez, Pasadena, CA
- 2016 *The Tenth Muse*, by Tania Saracho, Circle X Theatre, Reading, LA, CA
dir. Diana Wyenn
- 2016 *An Enemy of the Pueblo*, by Henrik Ibsen adapted by Josefina Lopez
dir. Bryant Hernandez, playwright Josefina Lopez, San Diego Repertory, CA
- 2015 Center Theatre Group **Writer's** Workshop Retreat, Music Center, Los Angeles, CA
- 2015 *Mojada: a Los Angeles Medea*, by Luis Alfaro, dir. Jessica Kubanski, (Development Workshop) Getty Villa, Malibu, CA
- 2014 *Mojada: a Los Angeles Medea*, by Luis Alfaro, dir. Jessica Kubanski, (Development Workshop) Boston Court Theatre, Pasadena, CA
- 2013 *Just Like Us*, dir. Kent Thompson, Denver Center Theatre, Denver, CO, (Premiere)
• Broadway World Denver Award – “2013 Best Large Ensemble in a Play”
- 2012 *Frosty*, New Play Development Workshop, ATHE, WA, D.C. (Staged Reading)
- 2010 *Zoot Suit, “Guest Actor”, written and directed by Luis Valdez*, National Theatre Company of Mexico, Mexico City, January 25–July 4
• Best Musical of the Year, first non-Mexican play to win this award, Association of Theatre Journalists, Mexico City, February 21
- 2009 *Electricidad*, by Luis Alfaro, Revelation Series, Red Bull Theatre, NYC (staged reading)
- 2009 *The Letter*, pilot script, **Writer's Guild of America and Director's Guild of America Showcase**, NBC/Universal Studios
- 2009 *The Mission*, by Raul Castillo, dir. Tlaloc Antonio Rivas, The Public Theatre, NYC (Staged reading)
- 2009 *Sweet 15: Quinceañera (The Musical)*, Los Angeles (Development workshop)
- 2009 *The Leak*, INTAR Workshop Theatre, NYC (Staged reading)
- 2008 *Sweet 15: Quinceañera* by Rick Najera, Repertorio Español, NYC (Staged reading), finalist in Metlife Nuestras Voces National Playwriting competition
- 2008 *American Voices: Spirit of Revolution*, Artistic Collaborator, dir. Dustin Hoffman, conducted by Kent Nagano, inaugural performance of Eli & Edy Broad Theatre, Santa Monica, CA
- 2007 *Sweet Fifteen*, by Rick Najera, dir. Sam Woodhouse, San Diego Repertory, (Premiere)
- 2007 *Corridos*, by Luis Valdez, El Teatro Campesino, Variety Arts Theater, Los Angeles, CA
- 2007 *Sweet Fifteen*, by Rick Najera, dir. Sam Woodhouse, San Diego Repertory, (Workshop)
- 2007 *Re-Born in East LA*, by Paul Rodríguez, Comedy Store, Los Angeles, CA, April 30 (Workshop)
- 2006 *Anna in the Tropics*, by Nilo Cruz, dir. Amy González, Theatre Works, Palo Alto, CA
- 2005 *Electricidad*, by Luis Alfaro, dir. Lisa Peterson, Mark Taper Forum, Los Angeles, CA
- 2005 *Señor Discretion*, Music and Lyrics by Frank Loesser, Book by Frank Loesser and Culture Clash, dir. Charles Randolph-Wright, Pasadena Playhouse, (Staged Reading)
- 2003 *Electricidad*, by Luis Alfaro, dir. Barclay Goldsmith, Borderlands Theatre, Tucson, AZ (Premiere)
• Kennedy Center Fund for New American Plays (\$30,000)
- 2003 *The Price of Doing Business*, dir. Timothy Blake, Odyssey Theatre, West Los Angeles, CA (Workshop)
- 2002 *Electricidad*, by Luis Alfaro, dir. Barclay Goldsmith, Borderlands Theatre, Tucson, AZ (Workshop)
- 2002 *The Seagull*, by Anton Chekhov, dir. Risa Brainin, Shakespeare Santa Cruz, Santa Cruz, CA
- 2002 *Mummified Deer*, playwright and dir. Luis Valdez, El Teatro Campesino, San Juan Bautista, CA

- 2002 **Lupe Now!** by Jonathan Ceniceroy, dir. Dona Barbara, POV Festival Mark Taper Forum/Lee Strasberg Institute, Hollywood, CA
- 2002 **The Price of Doing Business**, dir. Timothy Blake, Odyssey Theatre, West Los Angeles, CA (Workshop)
- 2001 **Electricidad**, by Luis Alfaro, dir. Barclay Goldsmith, Borderlands Theatre, Tucson, AZ (Workshop)
- 2000 **Hungry Woman: the Mexican Medea**, written and directed by Cherrie Moraga, Magic Theatre, San Francisco, CA (Staged Reading)
- 2000 **Mummified Deer**, playwright and dir. Luis Valdez, San Diego Repertory, San Diego, CA (Premiere)
- Beverly Garland Award, Honorable Mention, Actor, **BackStage West**
- 2000 **Mummified Deer**, playwright and dir. Luis Valdez, El Teatro Campesino, San Juan Bautista, CA (Workshop)
- 2000 Mi Casa, dir. Juliette Carrillo, television pilot, HBO Television, Los Angeles, CA (Staged reading)
- 2000 **Unwritten Law** by Felipe Santander, dir. Jim Simpson, New Dramatists Guild, NYC
- 1999 **St. Cecilia**, by Tony Kushner, dir. Richard Said, American Conservatory Theatre, San Francisco, CA (Workshop)
- 1999 **Cuchifrito**, by Eduardo Andino, Pacific Playwrights Festival Reading, South Coast Repertory, Costa Mesa, CA (Workshop)
- 1999 **Before Death Comes for the Archbishop**, by Elaine Romero, Arizona Theater Company, Tucson, AZ (Workshop)
- 1998 **Twelfth Night**, by William Shakespeare, dir. Michael Butler, San Jose Repertory, San Jose, CA
- 1998 **Destinos y Milagros**, dir. Belita Moreno, U.S. West Theatre Festival Play Reading, Denver Center Theatre Company, Denver, CO (Workshop)
- 1998 **Bethlehem**, by Octavio Solís, dir. Richard Said, American Conservatory Theatre, San Francisco, CA (Workshop)
- 1994 **Posada Mágica**, by Octavio Solís, dir. Susana Tubert, Sundance Institute, Park City, UT
- 1994 **A Christmas Carol**, adapted by Jerry Patch, dir. John David Keller, South Coast Repertory, Costa Mesa, CA
- 1996 Watsonville, by Cherrie Moraga, dir. Amy Mueller, Kennedy Center Fund for New American Plays, Washington, DC (Staged reading)
- 1996 **Miss Consuelo**, by Guillermo Reyes, dir. Amy Gonzalez, San Jose Repertory, San Jose, CA (Workshop)
- 1995 **Midsummer Night's Dream**, Actor, by Felix Mendelssohn, conductor Lawrence Layton Smith, Sun River Music Festival, Sun River, OR
- 1995 **Skin of our Teeth**, by Thornton Wilder, dir. Fontaine Sayer, Oregon Shakespeare Festival, Ashland, OR
- 1995 **Macbeth**, by Wm. Shakespeare, dir. Jerry Turner, Oregon Shakespeare Festival, Ashland, OR
- 1994 **A Royal Affair**, by Luis Santiero, Hispanic Playwright's Project, South Coast Repertory Theatre, Costa Mesa, CA (Workshop)
- 1993 **In the Summer House**, by Jane Bowles, dir. Joanne Akalaitis, Lincoln Center, New York City
- Outstanding Direction of a Play, Outstanding Set Design, Nomination, Tony Awards, New York Drama Desk, 1994
- 1993 **A Dream of Wealth**, by Arturo Girón, dir. Lee Sankowich, Marin Theatre Company, Mill Valley, CA (Premiere)
- 1992 **Sons of Don Juan**, by John P. Roman, dir. Margaret Booker, Asolo Theatre, Sarasota, FL (Premiere)
- 1992 **One Crazy Day: Marriage of Figaro**, by Pierre Beaumarchais, dir. David Goldstein, Arizona Theatre Company, Tucson, AZ
- 1992 **The Stork Club**, by Carrie Fisher, dir. Frances Ford Coppola, Zoetrope Studios, San Francisco, CA (Staged reading of new film script)
- 1991 **Hello Dolly**, dir. Michael Bell, Long Beach Civic Light Opera, Long Beach, CA
- 1991 **Man of the Flesh**, by Octavio Solís, dir. Sam Woodhouse, San Diego Repertory, San Diego, CA
- 1991 **Maria's Story**, Narrator, writer and dir. Pam Cohen, Documentary
- 1990 **Shadow of a Man**, by Cherrie Moraga, dir. Maria Irene Fornes, Eureka Theatre, San Francisco, CA (Premiere)
- 1990 **Fuente Ovejuna**, dir. Sharon Ott, Berkeley Repertory Theatre, Berkeley, CA
- 1990 **I Don't Have to Show You No Stinking Badges**, playwright and dir. Luis Valdez, Marine's Memorial Theatre, San Francisco, CA

- 1990 ***I Don't Have to Show you No Stinking Badges***, playwright and dir. Luis Valdez, El Teatro Campesino, San Juan Bautista, CA
- 1989 ***Bocón***, dir. Peter Brosius, by Lisa Loomer, Barnsdall Art Parks Gallery Theatre, Los Angeles, CA (Premiere)
- 1989 ***Wait Until Dark***, by Fredrick Knott, dir. Steven Rothman, Pennsylvania Stage Company, Allentown, PA
- 1988 ***Burning Patience***, by Antonio Skarmeta, dir. Douglas Jacobs and Jorge Huerta, San Diego Repertory Theatre, San Diego, CA
- 1988 ***Infinity's House***, dir. David Emmes, South Coast Repertory, Costa Mesa, CA (Staged reading)
- 1988 ***Green Card***, by Joanne Akalaitis, Joyce Theatre, New York City
- 1988 Latinas Come Out to Vote, Public Service Announcement,
<http://www.youtube.com/watch?v=ojF81BbC770>
- 1987 ***The House of Blue Leaves***, by John Guare, dir. Tony Abatemarco, Pasadena Playhouse, Pasadena, CA
- 1987 ***Passion***, by Ana Maria Simo, **Hispanic Playwright's Project, South Coast Repertory, Costa Mesa, CA** (Workshop)
- 1986 ***Green Card***, by Joanne Akalaitis, Mark Taper Forum, Los Angeles, CA (Premiere)
- 1985 ***Lady M***, dir. Susan Tanner, collective creation, Bethlehem Steel Workers Union Hall, Maywood, CA, funded by Bruce Springsteen
- 1984 ***Green Card***, playwright and dir. Joanne Akalaitis, Mark Taper Forum, Los Angeles, CA (Workshop)
- 1984 ***Corridos***, playwright and dir. Luis Valdez, Variety Arts Theatre, Los Angeles, CA
- 1984 ***The Miser***, by Molière, dir. Frank Condon, Odyssey Theatre, Los Angeles, CA
- 1983 ***Rosalba y los Llaveros***, by Emilio Carballido, dir. Margarita Galván, Bilingual Foundation of the Arts, Los Angeles, CA
- 1983 ***The Tempest***, by Wm. Shakespeare, Old Globe Playhouse, West Hollywood, CA
- 1982 ***The Sun Always Shines for the Cool***, by Miguel Piñero, **Los Angeles Actor's Theatre, Los Angeles, CA** (West Coast premiere)
- 1982 ***Las Mariposas Son Libres***, **Earl Holliman's Fiesta Dinner Theatre, San Antonio, TX** (US Spanish language premiere)
- 1981 ***Macbeth***, dir. Bill Bushnell, Los Angeles Theater Center, Los Angeles, CA (understudy)
- 1980 ***Latina***, by Milcha Sánchez-Scott, Pilot Theatre, Hollywood, CA (Premiere)
- 1978 ***Zoot Suit***, by Luis Valdez, playwright and dir. Luis Valdez, Center Theatre Group, Los Angeles, CA (Premiere)
- Best Production, Los Angeles Drama Critics Circle Award, (***Joined cast for the Aquarius Theatre extension***), 1978
- 1977 ***La Gran Carpa de los Rasquachis*** and ***Fin del Mundo***, by Luis Valdez, dir. Socorro Valdez, US and European Tour, El Teatro Campesino, San Juan Bautista, CA
- Certificate of Appreciation, San Juan Bautista, CA, 1977
- 1975 ***Maggie the Mouse Meets the Dirty Rat Fink***, dir. Reggie Montgomery, playwright Bernard Jackson, Inner City Cultural Center, Los Angeles, CA, (Premiere)
- 1973 ***Esperando al Zurdo***, by Clifford Odets, dir. Rafael Sandoval, UAG Theatre Company, Guadalajara, Mexico
- 1973 ***Cementerio de Automoviles***, by Fernando Arrabal, dir. Rafael Sandoval, University of Guadalajara Theatre Company (UAG), Guadalajara, Mexico
- 1972 ***Rosalba y los Llaveros***, by Emilio Carballido, dir. Rafael Sandoval, UAG Theatre Company, Guadalajara, Mexico
- 1972 ***Auto de la Compadecida***, by Ariano Suassuna, Rafael Sandoval, UAG Theatre Company, Guadalajara, Mexico

Acting – Film

- 2017 ***Where the Water Runs***, dir. DuBois Ashong, AFI Director's Thesis Film
- 2016 ***Dating Game Killer***, dir. Peter Medak, Discovery
- 2016 ***Batman vs Superman: Dawn of Justice***, dir. Zack Snyder, Warner Bros/DC
- 2016 ***Transpecos***, dir. Greg Kwedar, Samuel Goldwyn Films

- SXSW Film Festival, Best Narrative
- 2016 *The Darkness*, dir. Greg McLean, Blumhouse Productions/Universal
- 2014 *Cake*, dir. Daniel Barnz, Cinelou Productions
- 2014 *Stevie D*, dir. Chris Cordone, Pelican Productions
- 2014 *Strike One*, dir. David Llaguar-Meiselman, Strike One Productions
 - Best Feature Film, Orlando Urban Film Festival, FL
- 2014 *Selling Rosario*, (short), dir. Michael Winokur, Independent
 - Jury Award, Napa Valley Film Festival
- 2012 *For Greater Glory: the True Story of the Cristiada*, dir. Dean Wright, Newland Films, LA, CA
- 2011 *Loncheros*, (short), dir. Gary Alvarez, Chapman Productions
- 2011 *Love Triangle*, Actor, dir. Desi Ortiz (Reading), Casa 0101, LA, CA
- 2010 *Maria's Story*, dir. Pam Cohen, Documentary, Cachita Films
Reformatted 20th Anniversary Edition, Los Angeles, CA (See 1989)
- 2007 *Crossing Over*, dir./screenplay Wayne Kramer, The Weinstein Company
- 2004 *Planting Melvin*, dir./screenplay Keri Nevil, June Bug Films
- 2000 *Prozac Nation*, dir. Erik Skjoldbjærg, Miramax Films
- 1998 *The Novice*, writer and dir. Judy Hecht Dumontet, Mujer Dormida Productions
- 1997 *Ballad of a Soldier*, dir. Kinan Valdez, Chicanos on the Run Productions
 - Special Jury Award, San Antonio Film Festival, TX, 2001
 - Best Film, El Paso Latino Film Festival, TX, 2001
- 1996 *Por Un Amor*, (short), dir. Diana Contreras, Cali Productions
- 1994 *Jacaranda*, (short), dir./screenplay Francisco Velásquez, Cachita Productions
- 1993 *It Could Happen to You*, (uncredited) dir. Andrew Bergman, Tri-Star Pictures
- 1992 *The Panama Deception*, Documentary, Voice Over, dir. Barbara Trent
 - Best Documentary, "Oscar" American Film Academy Award, 1992
- 1990 *Dollie Dearest*, dir. Maria Lease, Trimark Pictures
- 1989 *Maria's Story*, dir. Pam Cohen, Cachita Films, Documentary – Narrator
 - Runner-Up Grand Jury Award, Best Documentary Sundance Film Festival, 1990
- 1987 *Born in East LA*, writer/producer/dir. Cheech Marin, Universal Pictures
 - Grand Coral Award- Third Place, Best Production Design, Best Screenplay, Glauber Rocha Award (Special Recognition), Havana Film Festival
- 1987 *A Good and Perfect Gift*, dir. Tony Frank, Franciscan Communications
- 1982 *Barbarosa*, dir. Fred Schepisi, Universal Studios
- 1983 *Under Fire*, dir. Roger Spottiswoode, Lion's Gate Pictures
 - Best Producer, David di Donatello Award (Italian Oscar), 1984
 - Best Original Musical Score, nomination, (Oscar) American Film Academy Award, 1984
 - Best Editing, nomination, British Academy of Film and Television Award, 1984
 - Best Original Motion Picture Score, nomination, Golden Globe, 1984
- 1983 *Trial by Terror*, dir. Hildy Brooks, Trimark Pictures
- 1980 *Zoot Suit*, dir. Luis Valdez, Universal Pictures
 - Best Motion Picture Comedy/Musical, nomination, Golden Globe, 1981
 - Barrio Station, Special Recognition *Zoot Suit*, San Diego, CA, 1980

Acting – Television

- 2016 *American Crime Story: People v O.J. Simpson*, dir. Ryan Murphy, Fox Television
- 2016 *Queen Sugar*, dir. Ava DuVernay, OWN/Warner Bros
- 2016 *Good Behavior*, Guest Star, dir. Phil Abraham, TNT
- 2016 *Gray's Anatomy*, dir. Rob Corn, ABC
- 2014 *Rake*, dir. Jeffrey Walker, Fox
- 2013 *The Bridge*, Season 1, recurring Guest-Star, directors various, F/X Television
 - George Peabody Award, Season 1
- 2013 *Welcome to the Family*, Pilot, dir. Michael Engler, ABC, Sony Pictures Television
- 2007 *The Unit*, "Paradise Lost," dir. Vahan Moosekian, CBS
- 1996 *Nash Bridges*, "Key Witness," Off Duty Productions, CBS
- 1994 *Shattered Image*, dir. Fritz Kiersch, Rysher Production Inc.
- 1993 *500 Nations*, Pathways Productions, PBS

- 1992 **Quiet Killer**, dir. Sheldon Larry, CBS, Sunrise Film Limited
- Best TV Movie, nomination, Gemini Award (Canada), 1993
- 1992 **FBI Untold Stories, "Border Kill,"** dir. **Jesus Trevino, Arthur Company**
- 1991 **In a Child's Name**, dir. Tom McLoughlin, Green Lady Productions
- 1991 **Gambler IV: The Luck of the Draw**, dir. Dick Lowry, NBC
- 1991 **The Boys**, dir. Glenn Jordan, William Link Productions, ABC
- 1990 **Adam 12**, The Arthur Company, MCA-Universal Studios (15 episodes, series regular)
- 1989 **Trial by Jury**, dir. Martin Pasetta, Dick Clark Productions
- 1987 **Corridos: Tales of Passion and Revolution**, by Luis Valdez, KQED/PBS American Playhouse
- George Peabody Award
- 1986 **Superior Court**, dir. Joseph Behar, (4 episodes), NETWORK???
- 1986 **Dress Gray**, dir. Glenn Jordan, Warner Bros Television, NBC
- 1985 **Murphy's Law**, (pilot), 20th Century Fox
- 1985 **The Twilight Zone**, dir. Wes Craven, CBS
- 1985 **Tough Love**, dir. Glenn Jordan, Warner Bros Television, NBC
- 1984 **St Elsewhere "Breathless,"** Creator: Josh Brand, NBC
- 1984 **Whiz Kids, "Maid in the USA,"** dir. **George Fenady, CBS**
- 1984 **Dust Under the World's Feet**, Nationally Syndicated Television Special, **Christian Children's Fund**, dir. Dick Bennett
- 1984 **Cry the African Children**, Nationally Syndicated Television Special, **Christian Children's Fund**, dir. Dick Bennett
- 1983 **Lottery**, dir. Barry Crane, NBC
- 1983 **Rubik, the Amazing Cube**, dir. Rudy Larriva, CBS
- 1982 **General Hospital**, dir. Marlena Laird, ABC
- 1982 **Scamps**, Pilot, dir. Harry Harris, NBC
- 1982 On-Camera Spokesperson, **Christian Children's Fund, (Kenya, Ethiopia, India, Philippines, Sri Lanka (1982-1984))**
- 1981 **Righteous Apples**, dir. Ivan Dixon, PBS
- 1980 **Seguin**, dir. Jesus Trevino, PBS American Playhouse

Acting – Radio

- 2006 **Anna in the Tropics**, by Nilo Cruz, dir. Jose Luis Valenzuela, TheatreWorks and National Public Radio, West Los Angeles, CA
- 2001 **Zoot Suit**, playwright and dir. Luis Valdez, TheatreWorks and National Public Radio, West Los Angeles, CA
- 1991 **Questa**, Radio Play, LA Classic TheatreWorks, KCRW/National Public Radio
- 1989 **McTeague**, by Frank Norris, Radio Play, LA Classic TheatreWorks, KCRW/National Public Radio

Voice Over/Automatic Dialogue Replacement (ADR)

- 2016- 2017 **Elena of Avalor (2)**, Disney Animation TV
- 2014 **Foods Chains**, Documentary, Spanish Narrator, dir. Sanjay Rawal
- 1996 **Miracle Baby**, Documentary, CBS, TV
- 1992 **Of Love and Shadows**, Miramax, feature film
- 1991 **Dark Justice, "Out of Mind out of Sight"**, Lorimar Productions, TV
- 1989 **Wings**, Grub Street Productions, TV
- 1987 **Milagro Beanfield War**, Universal Pictures, feature film
- 1986 **Love Among Thieves**, Lorimar Productions, TV
- 1986 **Down Twisted**, Gomillion Sound, feature film
- 1985 **Stiches**, Gomillion Sound, feature film
- 1984 **Las Hijas de Zacarias**, Gomillion Sound, feature film
- 1981 **The Border**, Universal Studios, feature film

Directing – Theater

- 2016 **Tres Actos: The Militants, Vietnam Campesino, Los Vendidos** by Luis Valdez, Dailey Theatre, University of La Verne, CA
- 2016 **Electricidad**, by Luis Alfaro, Dailey Theatre, University of La Verne, CA
- 2015 **The Dog's Will**, by Ariano Suassuna, Dailey Theatre, University of La Verne, CA

- 2013 ***Stand and Deliver***, by Richard Bell, Seaver Theatre, Pomona College, CA
 2009 ***Zoot Suit***, encore production, Seaver Theatre, Pomona College, Claremont, CA
 2008 ***Zoot Suit***, by Luis Valdez, Pomona College, Claremont, CA
 2003 ***Between Pancho Villa and a Naked Woman***, by Sabina Berman, main stage, University of California Santa Cruz, CA
 2002 ***Vieques***, (Staged reading) Dartmouth College, Hanover, NH
 2001 ***Heroes and Saints***, by Cherrie Moraga, Teatro Vision, San Jose, CA
 2000 ***Quinta Temporada***, by Luis Valdez, Stanford University, Palo Alto, CA
 1999 ***Perdita***, Theatre Works, (Staged reading) Palo Alto, CA, July 11
 1997 ***La Gran Carpa de Los Rasquachis***, by Luis Valdez, (First restaging of the play in 20 years), BRAVA! Theatre, San Francisco, CA,
 1997 ***La Gran Carpa de Los Rasquachis***, United Farm Workers Headquarters, Watsonville, CA
 1997 ***La Gran Carpa de Los Rasquachis***, Stanford University, Palo Alto, CA
 1997 ***La Gran Carpa de Los Rasquachis***, El Teatro Campesino Playhouse, San Juan Bautista, CA
 1996 ***Bed of Stone***, by Alma Martinez, Stanford University, Palo Alto, CA
 1999 ***Zoot Suit***, (Directed annual staged reading), Stanford University, Palo Alto, CA

Directing – Digital Film

- 2008 ***Who's Teaching Whom? Diabetes and Your Family***, (short) producers National Latina Health Network, American Diabetes Association and Center for Disease Control.

Commercials – On-Camera

AARP

Albertson's Supermarket

Arizona Inter-State Bank

Bank of America

Blue Cross Insurance

Blue Shield Insurance

Budweiser

California Lottery (2)

Canada Dry

Christian Children's Fund (4)

Greyhound Bus

GMC

Colony Wine

Disney

Domestic Violence-PSA

Gain Detergent

Greyhound

GTE

Hall's Menthollyptus

Honda - 2017

Illinois Bell

Kellogg's Common Sense Cereal

Lucky Supermarkets (2)

Maalox

Maryland Lottery

McDonald's (4)

Mervyn's (3)

MetroPCS - 2016

OnStar

Old Navy

Payless Shoes

Pacific Bell

Pacific Bell Yellow Pages

PCS Metro 2016

Save the Children (3)

Southwestern Bell

Sprite (Dir. Alan Parker)

Tostitos Tortilla Chips

Ultra Tide (2)

Universal Studios

US Postal Service - 2017

US Postal Service Priority Mail

Wells Fargo Bank

Wesson Oil

Zody's Department Store

Commercials – Radio and Voice-Over

Arizona Inter-State Bank

Cancer Research Institute

Crisco Oil (2)

Home Savings (2)

Illinois Bell

Kaiser Permanente

LA Recyclables

La Victoria Salsa

Mervyn's

Mission Tortillas

NeoSpeech (2)

Pacific Bell (2)

Physics

Save the Children

So. Union Gas of Texas

Tang

US Department of Social Services

VISA

Commercials – Industrial

Academic Systems

Arterial Vascular Engineering

Baan, Inc.

Banana Republic
 Chevron
 Classroom Physics
 Columbia Hospitals
 El Teatro Campesino
 Food Handlers
 Hewlett Packard
 Kaiser Permanente
 Life Span
 Maalox (2)
Mervyn's
 Oregon Center for Applied Science (2)
 Pacific Bell (3)
 Platonic, Inc.
 PG&E (6) 1998-2004
 San Jose Recycling

Safeway
 US Air Force

Von's Market
 Wells Fargo Bank (2)
 Zenger Miller, Inc.

Print
 AARP
 Academic Systems
 Arizona Interstate Bank
 Avon Books
 Banana Republic
 Bank of America
 Hallmark
Nordstrom's
 Teckurna
 Wells Fargo Bank
 Washington Mutual Savings
 Zuni Café

PUBLICATIONS

Published

"Zoot Suit in Mexico City: Mapping a New American Theatre", Ed. Jimmy Noriega, Analola Santana. (Re)Positioning the Latina/o Americas: Theatrical Histories and Cartographies of Power, Southern Illinois University Press, Fall 2017

"Pancho Villa's Head: The Mexican Revolution and the Chicano Dramatic Imagination." Ed. Jaime Marroquin, Adela Pineda, Magdalena Mieri. Open Borders to a Revolution: Culture, Politics, and Migration, Smithsonian Scholarly Press, Washington, D.C., May 2013

"Zoot Suit: México en la imaginación Chicana." Paso de Gato" (National Theatre Journal), Mexico City, Mexico. October 2010, p. 46-48

Unpublished

Virgin or Revolution: Luis Valdez, Augusto Boal and the Chicano and Latin American Political Theatre Impasse, México, 1974, book length manuscript

PROFESSIONAL CITATIONS - Partial List

Interviews, reviews, work cited and/or performance pictorial images reproduced in publications or electronic media. Upon request, I have over 100 reviews, interviews and articles for theatre, film and television performances.

2016 **The Voice**, "Pursuing a Passion", University of La Verne, Summer 2016, p. 11-13

2013 **BBC World Service**, "Boston Calling", *Just Like Us* at Denver Center Theatre,
<http://www.bbc.co.uk/programmes/p011p3xx>

2012 **Catholic Online**, "*For Greater Glory* Premieres in Los Angeles"
<http://www.catholic.org/prwire/headline.php?ID=10816>

Christian News Wire, "*For Greater Glory* Premieres in Los Angeles"
<http://www.christiannewswire.com/news/291619865.html>

The Tidings Online, "*Glory*: A different kind of 'star-studded' premiere"
http://www.the-tidings.com/index.php?option=com_content&view=article&id=2408

Vida en el Valle, "*For Greater Glory*"
<http://www.vidaenelvalle.com/2012/06/06/v-print/1229818/for-greater-glory.html>

2011 National Association of Independent Schools & People of Color Conference, Podcast interview with Vice President Gene Batiste, January 21

- 2010 *Huffington Post*, phone interview with James Scarborough, theatre critic, August 26
- 2010 Hernandez, Daniel, "'Zoot Suit' Still Relevant After 30 years," *Los Angeles Times*, Print, July 1
- 2010 Albin-Najera, Susie, "Response to 'Zoot Suit' in Mexico City Overwhelmingly Positive." *The Mexico Report*. June 5. Web < <http://themexicoreport.com/2010/06/05/zootsuitmexicocity>>
- 2010 *Camerino*, interviewed by Daniel Austria, Radio Ciudadana del IMEX, Radio, June 9
- 2010 Schloff, Aaron M., "A Freshly Pressed 'Zoot Suit' ". *American Theatre*. May/June: 38. Print
- 2010 Harmony, Olga, "Zoot Suit," *La Jornada*, Print, May. 6
- 2010 Vega, Patricia, "Una Plática con el Padre de Zoot Suit y El Teatro Chicano," *Emeequis*, Print, pages, 50–57, May 3
- 2010 Vértiz de la Fuente, Columba, "Luis Valdez y 'Zoot Suit': El racismo, ahora, en Arizona," *Proceso*, Print, pages 70–73, May 2
- 2010 Martínez Estrada, Sergio, "Wachan al pachuco en Zoot Suit". *Uno Más Uno*. Print, April 30
- 2010 Mexiquense, Televisa Network. Guest, television talk show, Mexico City, May 13
- 2010 *Zoot Suit* Press Conference, Teatro Juan Ruiz de Alarcon, Mexico City, April 22
- 2010 "Incursión CNT en el género musical con la obra *Zoot Suit*". *Publimetro*. April 29
Web <<http://www.publimetro.com.mx/entretener/incursiona-cnt-en-el-genero-musical-con-la-obra-zoot-suit/njdC!SkRvRgk4CJqO0ETpn0krwg/>>
- 2010 Hernandez, Daniel. "'Zoot Suit' Premieres in Mexico City." *Los Angeles Times*. April 29
Web <<http://latimesblogs.latimes.com/laplaza/2010/04/zoot-suit-mexico.html>>
- 2010 *El Nuevo Diario*, interview, Managua, Nicaragua, Print, January 14
- 2010 *La Prensa*, interview, Managua, Nicaragua, Print, January 12
- 2010 *Primera Hora*, Guest, television talk show, Managua, Nicaragua, January 12
- 2010 *Acción 10 de la Mañana*, Guest, television talk show, Managua, Nicaragua, January 12
- 2010 *Esta Noche*, Guest, television talk show, Managua, Nicaragua, January 8
- 2009 "College's 'Zoot Suit' Play Opens Doors For Youths," *Claremont Daily Bulletin*, Print, February 24
- 2008 "Anamalous Representations of Reality in Luis Valdez's *The Shrunken Head of Pancho Villa* and *The Mummified Deer*", by Linda Saborio, *Aztlán: A Journal of Chicano Studies*, University of California Regents. Spring. 33:1. Page 134
- 2008 *Tu Ciudad – Los Angeles Magazine, (Zoot Suit)*, Print, pages 27–28, April
- 2008 *Pomona College Magazine, (Zoot Suit)* spring. Pages 44–45 and back cover.
- 2008 *Claremont McKenna College Magazine (Zoot Suit)*, Print, pages 4–5, Summer
- 2008 *Pomona College Magazine, (Zoot Suit)*, Print, pages 4–5, Summer
- 2006 Radio Filarmonía, interview, Lima, Peru, Radio, August 14
- 2006 Radio La Crónica, interview, Lima, Peru, Radio, August 14
- 2006 *El Correo Newspaper*, "En Peru se ve mucha separacion cultural", interview, Lima, Peru, Print, August 18
- 2005 *Mummified Deer and Other Plays* by Luis Valdez, Arte Público Press, Houston, TX, book cover photograph and pages v-xiii, 2005
- 2005 *AARP Segunda Juventud Magazine*, "Encore—Incansable Actriz", **Feature Story**, Monthly publication with 1.2 million circulation, AARP, Washington, DC. Back page cover, page 3.
- 2001 *Brown Celluloid: Latino/a Film Icons and Images in Hollywood Film Industry* (Volume 1, 1894–1959), by Frank Garcia Beruman, Vantage Press, New York. Book dedication.
- 2000 *Chicano Drama: Performance, Society and Myth* by Dr. Jorge Huerta, Cambridge University Press. United Kingdom. Page 28.
- 1997 "Multicultural Approaches in Dramaturgy: A Case Study" by Elizabeth Ramirez. *Dramaturgy in American Theatre: A Source Book*. Editors Susan Jonas, Gregory S. Prole and Michael Lupu, Harcourt Brace College Publishers, Fort Worth, TX. Pages 331–341.
- 1987 "'Corridos! Ken Short puts a revolution on a soundstage," by Glenn Loney, *Theatreworks*, Print, p. 85–88, October
- 1979 *New York Times Magazine*, "A Theatrical Force Comes out of the West", (*Zoot Suit*), March 1. Cover.

PROFESSIONAL PRESENTATIONS

Conferences – Presented papers

- 2012 “Pancho Villa’s Head: the Mexican Revolution in the Chicano Imagination”, “*Zoot Suit* and the National Theatre Company of Mexico: A Field Report”, ATHE, August 8
- 2011 “*Zoot Suit* and the National Theatre Company of Mexico: Strategies for Producing in Mexico,” National Association of Chicano and Chicana Studies, Pasadena, CA, March 31
- 2010 “*Zoot Suit* in Mexico: A journey of resistance and discovery”, ATHE Conference, Los Angeles, CA, August 5
- 2010 XXV International Hispanic Theatre Festival of Miami. Invited to present but declined. July 10
- 2010 “Esos Pachucos: the contentious interstice of Chicano and Mexican performance in *Zoot Suit* as performed by the National Theatre Company of Mexico”, TransCalifornia Conference, University California San Diego, February 13
- 2009 “Chicano and Latin American Theatre: the range, degree and affect of violence and censorship in dramatic texts” for *Charting the Scope of Latin American Theatre Performance*, ATHE Conference, NYC, August 11
- 2007 “Quetzalcoatl & Marx: The Political Dialectic for a United Chicano and Latin American Popular/Political Theater Front, Mexico City, 1974,” 5th International Conference on New Directions in the Humanities, Paris, France, July 17-20
- 2007 “Representations of violence in Chicano and Latin American Theatre,” (on-line paper submission), “Corpo-Político Conference,” Hemispheric Institute, Buenos Aires, Argentina, June 6–18
- 2006 “Corridors of Culture,” National Association of Latino Arts and Culture Conference, San Antonio, TX, October 14
- 1998 “El Teatro Chicano: el inmigrante Mexicano como sujeto,” National Association of Chicano and Chicana Studies, National Conference, Mexico City, June 26

Off-Campus Invited Lectures, Keynote Addresses, Workshops

- 2015 “Celebrando la Mujer Luchadora”, Keynote, League of United Latin American Citizens, 68th Annual California LULAC Convention, Monterey, CA
- 2015 “The Arts and Creative Innovation”, Keynote, Pasadena College President’s Latino Advisory Committee Scholarship Ceremony, Pasadena, CA
- 2014 “Backstage”, AMI Radio, host Mike Blanchett, Bradenton, FL
- 2011 “*Zoot Suit* and the National Theatre Company of Mexico: Strategies for Producing in Mexico,” Chicano Studies Department, University of California Santa Barbara, Santa Barbara, CA, June 1
- 2011 “New Latino Cinema and Neo-Normative Representations,” University of California Riverside, May 5
- 2011 “Civil Rights and Go-Go Boots”, Panelist, KPCC 89.3 Crawford Family Center, South Pasadena, April 13
- 2010 “The Big Picture: Media, Identity and Education”, Guest Speaker, National Association of Independent Schools, Student Leadership Diversity and People of Color Conference, San Diego, CA, December 3
- 2010 “The Arts: Good for Business and the Community”, Key Note, Tulare King County Hispanic Chamber of Commerce, Visalia, CA November 13
- 2010 “Producing *Zoot Suit* in Mexico”, Guest instructor, Production class, California Institute of the Arts, CA October 29
- 2010 “Creative, Educational and Service Careers”, Guest Speaker, Eagle Pass Public Library, Eagle Pass, TX, July 24
- 2010 “Chicano and Mexican Theatre”, Guest Lecturer, Casa Dartmouth, Summer Program, Puebla, Universidad de Latinoamerica, Puebla, Mexico. May 29
- 2010 Open-air screening of *Zoot Suit*, Special Guest, introduced movie and led a Q&A, Parque Morelos, Del. Coyoacán, Mexico City, May 8
- 2010 “Performance Perspectives”, Special Guest & Speaker, Teatro Movimiento, Mexico City, (Spanish language premiere of Luis Valdez’s play *Mummified Deer*. I performed in the original production.) February 22
- 2010 “Latino/as en Hollywood”, Free Public Lecture, Guest Speaker, Puntos de Encuentro, Managua, Nicaragua, January 12

- 2009 "A tribute to Luis Valdez, Organizer, in collaboration with Director's Guild of America, Hollywood, CA, October 23
- 2009 "Teaching Forum", Working Through the State of the Field, panelist, 1st ATHE Latina/o Focus Group Post-Conference, NYU Graduate Center, NYC, August 12
- 2009 "Chicano and Latin American Theatre: the range, degree and affect of violence and censorship in dramatic texts", Charting the Scope of Latin American Theatre Performance, panelist, ATHE Conference, Marquis Hotel, NYC, August 11
- 2009 "Hispanic Culture in Film", panelist, organized by the Hispanic Forum in Entertainment at NBC-Universal Studios, Los Angeles, CA, June 18
- 2009 "Chicano Theatre: State of the Field", panelist, Conference/Retirement event for Professor Jorge Huerta, UC San Diego, La Jolla, CA, May 9
- 2009 "Theatre as Tool for Health Education", Workshop Leader, Loma Linda University, School of Global Health (This is my 3rd year leading this biannual workshop) Loma Linda, CA, May 1
- 2009 "Bodas de Sangre: Lorca's Tragic World", Guest Lecturer, College of the Desert, Palm Springs, CA, April 25
- 2009 *Viva la Causa*, documentary film premiere, Guest Speaker, The Dolores Huerta Foundation, Southern Poverty Law Center, Yost Theatre, Santa Ana, CA, April 5
- 2009 "Lydia: the Avante Gard of Chicano Theatre", Guest Speaker, Stanford University's Casa Zapata at Marin Theatre, Mill Valley, CA, April 2
- 2009 "Lydia: New Directions in Chicano Theatre", Moderated open discussion with cast members of Mark Taper Forum's play *Lydia, Whittier* College, March 25
- 2009 Alumni in Entertainment Event, Guest Lecturer, Whittier College, March 25
- 2009 "Two Steps Forward One Step Back: The Status of Latinas in Higher Education", Latina Leadership Network of the California Community Colleges, Sheraton Universal Hotel, Burbank, CA, March 7 (Keynote)
- 2009 "Zoot Suit" pre-performance Director's remarks, City of Pomona Weed and Seed, and Pensamiento and Fists of Gold youth groups, February 7
- 2008 "Theatre and Health Education in Peru", Workshop Leader, Loma Linda University, School of School of Global Health, Loma Linda, CA, April
- 2008 Hartnell Junior College, Hispanic Heritage Month, Salinas, CA (Keynote) April 17
- 2008 "The Zoot Suit Riots and Sleepy Lagoon Case 1942-43," Soledad High School, Soledad, CA, April 17
- 2007 "Theatre and Health Education in Peru", Loma Linda University, School of Global Health, Loma Linda, CA, February 6
- 2007 *Electricidad*, Invited Guest, Southwestern College, San Diego, CA, March 16
- 2007 "The Mexican Players and the Padua Hills Theatre," Mistress of Ceremonies, City of Claremont Centennial Celebration, Cahuilla Park, October 6
- 2007 "History of Latin American Theatre," Teacher's workshop for production of *Un Sol Amarillo*, Mark Taper Forum, Los Angeles, CA, October 6
- 2007 "Cultural Diplomacy," panelist, USC Center for Public Diplomacy and the British Embassy, UCLA, preceding production of *Black Watch* by the National Scottish Theatre, *October 7*
- 2007 "Chicano/Latino Dramatic Literary Criticism," Whittier College, Whittier, CA, October 4
- 2007 "Performing Race," Metropolitan State College, Denver, CO, September 22
- 2006 "Chicano Theatre," California State University Long Beach, Class - "Hispanic Literature in the Southwest", Long Beach, CA, April 5
- 2006 Hartnell Junior College, Women's Month, Salinas, CA, April 24 (Keynote)
- 2006 "No Solo Broadway: Corrientes y Movimientos en el Teatro Norteamericano," Institución Cultural Peruano Norteamericano, Lima, Peru, August 14
- 2006 "Teatro Chicano: El Teatro del Inmigrante mexicano en los EEUU," UNESCO - International Theatre Institute, Instituto Cultural Peruano y Norteamericano, and US Embassy, Lima, June 26
- 2006 "Teatro Chicano," radio interview, "Radio Filarmonia," Lima, Peru, August 14
- 2006 "Teatro de la diáspora latina," radio interview, "Los Domingos con Susan Leon," Lima, Peru, August 13
- 2005 Chicano/Latino Graduation, University of California, Santa Cruz, CA, June 12 (Keynote)
- 2005 "Latinos as Bridges to Latin America," Smithsonian Institute, Graduate Latino Seminar, Washington, D.C. June 30

- 2005 **"Electricidad: a Chicano Ethos,"** Teacher's workshop for production of *Electricidad*, Mark Taper Forum at California State University, Los Angeles, CA, March 5
- 2005 **"El Teatro Campesino and Other Media,"** panelist, El Teatro Campesino 40th Anniversary Conference, San Jose State, San Jose, CA. October 27
- 2004 **30th Anniversary Gathering of the "Quinto Festival de Teatro Chicano Primer Encuentro Latinoamericano" Festival,** Invited Guest, Teotihuacán, Mexico City, Mexico, June 22-28 (*My research of this event has prompted a resurgence of interest in this important transnational festival*)
- 2003 **"Honoring Our Heritage, Harvesting Our Youth,"** Cesar Chavez Month Celebration, City of Watsonville, Emcee, Watsonville, CA. April 7
- 2003 **"Luis Alfaro's *Electricidad: a Chicano Barrio Mythos*,"** II International Conference on American Theatre, University of Malaga, Malaga, Spain
- 2003 **"La Pachuca: The Women of the Zoot Suit Era,"** Zoot Suit Week, Casa Zapata, Stanford University, Palo Alto, CA, February 25
- 2003 **"Culture Clash/Chicano Theatre Symposium,"** panelist, Center for Race and Gender, University of California Berkeley, Berkeley, CA
- 2002 **"Contemporary representations of Latinos in the Arts,"** Dartmouth College, Hanover, NH, April 2
- 2002 **"Latina/os in Higher Education,"** Middlebury College, Middlebury, VT (Keynote)
- 2001 **"Latina/os in Higher Education,"** Heartland Latino Leadership Conference, University of Nebraska, Omaha, NE November 2 (Keynote)
- 2001 **"Breaking Through: Latinos in Higher Education,"** Dartmouth College, Hanover, NH
- 2000 **Moderator, coordinator, visit of guest artist Harry Gamboa, "Not a Creative Trance: Visual/Textual Impairment via the Public Persona,"** Dartmouth College, Hanover, NH April 13
- 2000 **"The Intertextuality of Chicano and Latin American Agit-Prop Dramatic Narratives,"** Latinos in the 21st Century Conference, Harvard University, Cambridge, MA, April 6
- 2000 **Moderator, Public Forum after screening of the film classic "La Negra Angustia,"** National Museum of Women in the Arts, Washington, D.C., February 23
- 2000 **Latino 2000 Conference, Panel Moderator, "Latinos and Learning", "Latino Political Intervention", "Artists Roundtable,"** Dartmouth College, Hanover, NH, February 2-6
- 2000 **East Coast Chicano Student Forum Conference, Oberlin College, Oberlin, OH (Keynote),** April 15
- 1999 **"The Theatre of Luis Valdez and El Teatro Campesino,"** Harvard University, Cambridge, MA
- 1999 **"The Politics of Theatre and Performance,"** Brown University, Providence, RI, November 10
- 1999 **"30th Anniversary of the Chicano Studies Department,"** Invited Guest, California State University Northridge, May 28
- 1999 **"Cross Cultural Images of Minorities in American Film,"** University of California Berkeley, Berkeley, CA, May 3
- 1999 **"U.S. Latinas: Forging a Space in Arts,"** National Museum Women in the Arts, Washington, D.C., March 23
- 1998 **"Cine Chicano,"** Latino Film Festival of Marin, Larkspur, CA (Special Guest, *Zoot Suit* tribute), October 30
- 1998 **"Invoking Memory in Theatre Performance,"** New Mexico Association of Bilingual Educators, Albuquerque, NM, April 3 (Keynote)
- 1998 **"Queer Latina voices in theater and poetry,"** AIDS Conference, Hyatt Hotel, Los Angeles, CA (Keynote)
- 1997 **Annual Chicano Scholarship Banquet,** The University of Utah, Salt Lake City, UT, (Keynote)
- 1997 **"Latina Representations in Film and Theatre,"** Salt Lake Community College, Salt Lake City, UT
- 1997 **"Latino family culture and their impact higher education,"** Adelante Mujer Latina Conference, Riverside County Office of Education, Riverside, CA, February 1 (Keynote)
- 1997 **National Hispanic Employee Association Conference,** San Jose, CA (Keynote) March 15
- 1997 **"Latinas in Higher Education,"** Hispanic Women's Conference, Riverside County Office of Education, Riverside, CA, April 19 (Keynote)
- 1996 **"Fighting the odds and going to college,"** Adelante Mujer Latina Conference, California State University Chico, CA, April 20 (Keynote)

- 1996 "Latinas in Higher Education," Hispanic Women's Conference, Riverside County Office of Education, Riverside, CA, May 18 (Keynote)
- 1996 "Acting in the Entertainment Industry," University of La Verne, La Verne, CA, November 12
- 1995 "Thornton Wilder's Utopian Society," Southern Oregon State College, Ashland, OR
- 1995 "Latino Theatre," Southern Oregon Stage College, Ashland, OR, June 7
- 1994 "Contemporary Issues for Chicanas," California State University Northridge, CA, October 27
- 1992 "The Politics of Chicano Theatre," University Of Utah, Salt Lake City, UT

On-Campus Lectures, Panels, Workshops and Presentations

- 2017 "Zoot Suit: Latinx Americana", Faculty Lecture, University of La Verne
- 2016 "Theatre and the intersection of Race, Class and Gender", Professor Bryce Nixon, University of La Verne, Communications (Journalism) Department
- 2016 "Theatre as Arts Activism", University of La Verne, Professor Cathy Irwin, English Department
- 2016 "The Headshot: An Actor's Calling Card", University of La Verne, Professor Tom Zasadzinski, Photography Department (+2015)
- 2015 Invited Lecturer, "Farm workers and Grassroots Activism", University of La Verne, Professor Marisol Morales,
- 2012 Invited Lecturer, "Performing Trauma", Public Lecture, Whittier College, Professor Katherine Nigh, Theatre Department
- 2011 Guest instructor, "Acting for the Camera", Oldenburg Center, prepared seven foreign language residents for a filmed and public presentation of their final classroom projects. (3)
- 2010 Mexico in the US: Art & Politics After the Mexican Revolution", American Studies Panel, panelist - "Prometheus: Allegory for the Mexican Revolution", Pomona College Museum of Art,
- 2010 "Zoot Suit: Mexico in the Chicano Imagination", Fall Faculty Lecture Series, Pomona College,
- 2010 "From Whence We Came," International Relations Colloquium, Oldenburg Center, coordinated visit of Rafael Rodriguez, Fulbright Fellow and Spanish theatre director who discussed his staging of an obscure Lope De Vega play at the National Classical Theatre Company of Spain,
- 2009 "Peruvian Cultural Landscape, Andean Cultures class, Ralph Bolton, Pomona College
- 2008 Curtain Raisers of the Claremont Colleges, *Zoot Suit*, Pomona College
- 2008 "How to Audition," Workshop, Chicano Latino Resource Center, Claremont University Consortium
- 2008 "Alumni in Entertainment: Allison Jones," Alumni Weekend, Pomona College
- 2007 "Los Vendidos by Luis Valdez: Subverting Stereotypes," Chicano Latino Resource Center, Claremont University Consortium
- 2007 "El Teatro Campesino and the United Farm Workers Union," Cesar Chavez Month, Chicano Latino Research Center, Claremont University Consortium
- 2007 "Political Theatre," Jose Zapata Calderon, "Rural and Urban Social Movements," Pitzer College
- 2007 "Zoot Suit: the Evolution of El Teatro Campesino from the Fields to Hollywood," Faculty Forum, Frank Hall Blue Room, Pomona College

Lecture, "Spitfires, Latin Lovers & Bandidos: The Myth of the Hollywood Latino Stereotype"

- 2015 Indiana University Kokomo, Kokomo, IN, October 5
- 2010 Millersville University, PA, September 16
- 2009 Tufts University, Boston, MA, October 19
- 2008 Alfred State College, Alfred, NY, September 25
- 2007 Penn State University-Altoona, Altoona, PA, October 11
- 2007 Arapahoe Community College, Littleton, CO, September 26
- 2006 Central College, Pella, IA, September 20
- 2006 University of Houston, Houston, TX, September 21
- 2005 Hudson County Community College, Jersey City, NJ, October 13
- 2005 Bucknell College, Lewisburg, PA, September 29
- 2005 Stone Hill College, Easton, MA, September 19
- 2004 Rutgers University, Camden, NJ, September 16
- 2004 Hampden-Sydney College, Hampden-Sydney, VA, September 15
- 2004 Illinois State University, Normal, IL, September 9

2003 Clarkson University, Potsdam, NY, October 23
 2003 Drew University, Madison, NJ, September 23
 2003 Shippensburg University, Shippensburg, PA, October 22
 2003 Rutgers University, Newark, NJ, September 29
 2003 South Dakota State University, Brookings, SD, September 15
 2003 SUNY Geneseo, Geneseo, NY, November 21
 2003 MECA Columbia Preparatory High School, New York, NY, April 30
 2002 Middlebury College, Middlebury VT, April 20
 2002 San Jacinto Junior College, Pasadena, TX, October 8
 2002 Monroe College, Rochester, NY, November 7
 2000 University of Nebraska, Omaha, NE, September 18
 2000 Penn State Delaware County, Media, PA, September 27
 2000 James Madison University, Harrisburg, VA, September 26
 1999 Centenary College, Shreveport, LA, February 18
 1999 Blackburn College, Carlinville, IL, November 15
 1999 State University of West Georgia, Carrollton, GA, November 6
 1998 Hanover College, Hanover, IN, April 8
 1998 Hope College, Holland, MI, April 7
 1998 SUNY New Paltz College, New Paltz, NY, April 6
 1998 Howard Community College, Columbia, MD, November 10

HONORS AND AWARDS

2016 Spirit of La Verne Award, University of La Verne, CA
 2015 Stage Directors & Choreographers Union Foundation (SDCF), Observership
 2015 The Presidential Citation Medallion, League of United Latin American Citizens, Monterey, CA
 2014 Distinguished Alumni, Latino Alumni Association, University of Southern California, LA, CA
 2003 Porter College Faculty Advisor of the Year, University of California Santa Cruz, CA
 2000 Barrio Station, Quarter Century Achievement Award, San Diego, CA
 1987 Outstanding Hispanic Alumni Award, Whittier College, Whittier, CA
 1986 Alumni Hall of Fame, El Rancho High School, Pico Rivera, CA
 1985 Hispanic Entertainer of the Year, The Equitable Company, New York, NY
 1971 Bank of America, Special Achievement in Drama, Pico Rivera, CA

PROFESSIONAL SERVICE TO THE FIELD

- American Academy of Motion Picture Arts and Sciences, 2013 - present
- American Academy Television Arts and Sciences, 1998–present
- Stage Directors and Choreographers Society, SDC, 2015 – present
- Grant Reviewer, Rockefeller Foundation and Institute of International Education, 2008–present
- Trustee, National Theatre Conference, NTC, and Co-Chair, Barry and Bernice Stavis Playwriting Award, 1997–2004, 2006–2009
- Judge, 8th Festival Teatro Peru-USA, Instituto Cultural Peruano Norte Americano, ICPNA, Peru, 2006
- Artistic Collaborator, El Teatro Campesino, ETC, San Juan Bautista, CA, 1978 – present
- Board of Directors, National Latina Health Network, NLHN, DC, 1998–2010
- On-Site Evaluator, California Arts Council, CAC, Sacramento, 1998–2000
- Consultant, Stanford University Libraries, Stanford University, CA, 1996–2004
- Arts Consultant, Smithsonian Institution, American History Museum, DC, 1999–2001
- Co-Founder/Community Arts Advocate, Art-In-The-Park, Highland Park, CA, 1985–1987

PROFESSIONAL AFFILIATIONS

Board of Directors/Advisory Board

Los Angeles Plaza de Cultura y Artes, Los Angeles, CA, 2016 – present

Poetic Theatre Productions, New York, NYC, 2011-present)

National Association of Chicano Arts and Culture, Advisory Board, 2011-2014

El Teatro Campesino, San Juan Bautista, CA, 1997–2015

Latinas Partners in Health, Washington, DC, 1996–2005

National Theatre Conference, Trustee, New York, NYC, 1997–2004, 2006–2009

Claremont Museum of Art, 2006–2009

The Mexican Museum, San Francisco, CA, 1997–1999

Central American Refugee Center, Los Angeles, CA, 1984–1987

Actor/Director Unions

Actor's Equity Association, AEA, 1979-present

Screen Actors Guild - American Federation of Television and Radio Artists, SAG – AFTRA,
1980–present

Stage Directors and Choreographers Society, SDC, 2014-present

Asociación Nacional de Actores, **Mexican Actor's Union, ANDA**, 2010-present

Artistic/Academic

National Association of Chicano Arts and Culture, NALAC

National Association of Latina/o Independent Producers, NALIP

National Theatre Conference, NTC

Theatre Communications Guild, TCG

Association of Theatre in Higher Education, ATHE

American Theatre and Drama Society, ATDS

International Federation of Theatre Research, IFTR