

ALMA MARTINEZ

Director - SDC

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ADDITIONAL UNION AFFILIATIONS: SAG-AFTRA, AEA, ANDA – Mexican Actors' Union

DIRECTING

<i>The Dog's Will</i>	Dailey Theatre, University of La Verne, La Verne, CA
<i>Stand and Deliver</i>	Seaver Theatre, Pomona College, Claremont, CA
<i>Zoot Suit</i> - encore production	Seaver Theatre, Pomona College, Claremont, CA
<i>Zoot Suit</i> - 30th Anniversary Production	Seaver Theatre, Pomona College, Claremont, CA
<i>Between Pancho Villa and a Naked Woman</i>	Mainstage, UC Santa Cruz, CA
<i>Heroes and Saints</i>	Teatro Vision, San Jose, CA
<i>La Gran Carpa de Los Rasquachis</i>	El Teatro Campesino Playhouse, San Juan Bautista, CA.
<i>La Gran Carpa de Los Rasquachis</i>	BRAVA! Theatre, San Francisco, CA
<i>La Gran Carpa de Los Rasquachis</i>	United Farm Workers, Watsonville, CA
<i>La Gran Carpa de Los Rasquachis</i>	Stanford University, Palo Alto, CA.
<i>Bed of Stone (written by Alma Martinez)</i>	Stanford University, Palo Alto, CA
<i>La Quinta Temporada</i>	Stanford University, Palo Alto, CA

STAGED READINGS

<i>Stand and Deliver</i>	Pasadena Playhouse, Pasadena, CA
<i>Perdita</i>	Theatre Works, Palo Alto, CA
<i>Vieques</i>	Dartmouth College, Hanover, NH
<i>Zoot Suit (1995-1999)</i>	Stanford University, Palo Alto, CA

EDUCATION

Ph.D. Directing and Dramatic Criticism in Drama, Stanford University
M.F.A. Acting, University of Southern California
B.A. Drama, Whittier College

ADDITIONAL TRAINING

Luis Valdez, San Juan Bautista, CA
Ariane Mnouchkine/Theatre du Soleil, Paris
Lee Strasberg Master Acting Class, Hollywood, CA
Jerzi Grotowski Para Theatre Lab, Berkeley, CA
Augusto Boal, University of California Northridge, Dartmouth College
Royal Academy of Dramatic Arts, London
Autonomous University of Mexico, UNAM, Mexico City (*C.U.T.-Centro Universitario de Teatro*),
Ibero-American University, Mexico City
University of Guadalajara, Theatre Department, Jalisco, Mexico